

Ch. 9: Segmenting Principle

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Implications for Multimedia Instruction

"When the essential material in a narrated animation is too complex - that is, when processing the essential material requires more capacity than is available to the learner - then break the narrated animation into meaningful segments that can be presented under the learner's control."

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### I. p. 175

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"In viewing a fast-paced narrated animation that explains the steps in a process, some learners may not fully comprehend one step in a process before the next one is presented, and thus, they may not have time to see the causal relation between one step and the next."

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"...the segmented versions allowed the learners to digest a portion of the narrated animation before moving on to the next."

### A. p. 181

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